



NCAA Beach Volleyball

EDUCATIONAL SUPPLEMENT: Team Lineups and Player Movement Regulation



This educational supplement has been developed to further clarify the language and intent of the current NCAA Beach Volleyball Rules Modifications section: TEAM LINEUPS and PLAYER MOVEMENT REGULATIONS (pg. 6). Additionally, this supplement is intended for use with the SAMPLE LINEUP Scenarios and associated LINEUP FORM Examples. Color has been incorporated for enhanced reference.

NCAA Beach Volleyball Resources

- [2019 NCAA Beach Volleyball Rules Modifications](#)
- [NCAA Beach Volleyball – Regular Season Dual Match Lineup Form](#)

Lineup Regulations Made Simple(r)

Regulation 1: Coaches must play their pairs (positions 1-5) in order of ability

Note: The “order of ability” is a ranking of pairs that is determined by the coach. The coach must distinguish an order of ability. The coaches’ order of ability ranking is NOT to be influenced by the anticipated lineup of an opposing team. Any attempt to “match-up” against a specific opponent by changing the order of pairs is inconsistent with this regulation.

Regulation 2: Player movement from position to position is permitted ONLY by one position up or down as determined by the previous match lineup. This permitted movement applies to each individual player.

*Note: Regulation 2 is a **limitation**. This limitation, and the **Alternate** entry limitations, can create a conflict with the “order of ability” regulation. When such circumstances arise, the objective **limitation** (regulation 2) shall be the governing regulation applied.*

Season Opening Status

All roster players will begin the season with status as either a **Player (Original Player)** or as an **Alternate (Alternate Player)**. Only after the first match is played may a player become a **Removed Player**.

Player

Player status applies initially to only the ten (10) players in the lineup for the team’s **first countable contest of the season**. An **Alternate** shall become a **Player** if, after performing in the lineup, that **Alternate** gets moved up or down one slot for an ensuing match instead of continuing in the same spot or returning to the Alternate list.

Alternate (A)

Full **Alternate** status applies initially to all roster players that were NOT in the lineup for the

team's first countable contest of the season. The **Alternates** are listed in the **Alternates** section of the lineup form.

A full status **Alternate** may enter the lineup at any position.

Once entered into the lineup and performing at a position, that **Alternate** may then:

- a) Be returned to the **Alternates** list for the next match; or
- b) Continue to play at the position entered, and thereby maintain **Alternate** player status until the player leaves the lineup from that position and returns to the **Alternates** list; or
- c) Be moved up or down a position per lineup regulation 2 above, resulting in the player losing **Alternate** status and becoming a **Player**. Once a **Player**, if she is subsequently removed from the lineup, she becomes a **Removed Player**, listed in the **Removed Players** section of the lineup form.

Alternate Clarifications

- An **Alternate** that has performed in a match and returns to the Alternates list per option a) or b) above, shall retain full **Alternate** status if the performance was at position 5; if the performance was at a higher position (1-4), the **Alternate** shall return to the **Alternates** list as a **Limited Alternate** with the 1-4 position played noted in the **Limited** column on the lineup form; **Limited** status **Alternates** may ONLY return to the lineup at the position previously performed, or at No. 5.
- There is no limit to the number of consecutive matches an **Alternate** may perform at the same position.
- There is no limit to the number of times an **Alternate** may enter at a specific position (either 5 or the "limited" position) and return to the **Alternates** list.
- A **Limited Alternate** may enter the designated 1-4 position OR the number 5 position and then return to the **Alternates** list without any change in status. There is no limit to how many times this may happen
- An **Alternate** that plays at position 4, and then moves to position 5 for the ensuing match shall become a **Player** by regulation due to being moved up or down one spot and remaining in the lineup; the **Alternate** that plays at 4 may be returned to the **Alternates** list (and sit out a match), and then re-enter at position 5, but must sit out a match after performing at position 4 to retain **Alternate** status.

Removed Player (RP)

A **Player** that is removed from the lineup, for any reason, becomes a **Removed Player** and shall be listed in the **Removed Players** section of the lineup form. A **Removed Player** may return to the active lineup ONLY in the position from which she was removed. Once she has returned to the lineup and played at her return position, she may subsequently be moved under Lineup regulation 2. If she is removed again, she returns to the **Removed Players** list with the "last position played" designation which determines the only position at which she may return to the lineup.

Sample Lineup Scenarios – reference Example Lineup Forms

MATCH No. 1

1. Athlete 1 Athlete 2
2. Athlete 3 Athlete 4
3. Athlete 5 Athlete 6
4. Athlete 7 Athlete 8
5. Athlete 9 Athlete 10

Alternates (all full status): Athlete 11, Athlete 12, Athlete 13, Athlete 14

MATCH No. 2

1. Athlete 1 Athlete 2 legal (same pos)
2. Athlete 5 Athlete 6 legal (both players up 1)
3. Athlete 7 Athlete 8 legal (both players up 1)
4. Athlete 11 Athlete 12 legal (Alternate may enter anywhere originally)
5. Athlete 13 Athlete 14 legal (Alternate may enter anywhere originally)

Removed Players: Athlete 3 [pos 2], Athlete 4 [pos 2], Athlete 9 [pos 5], Athlete 10 [pos 5]

MATCH No. 3

1. Athlete 1 Athlete 2 legal (same pos)
2. Athlete 3 Athlete 4 legal (Removed Players position 2 return)
3. Athlete 5 Athlete 6 legal (both players down 1)
4. Athlete 7 Athlete 8 legal (both players down 1)
5. Athlete 9 Athlete 10 legal (Removed Players position 5 return)

Alternates: Athlete 11 (Limited/4), Athlete 12 (Limited/4), Athlete 13 (full), Athlete 14 (full)

MATCH No. 4

1. Athlete 3 Athlete 4 legal (both players up 1)
2. Athlete 5 Athlete 6 legal (both players up 1)
3. Athlete 7 Athlete 8 legal (both players up 1)
4. Athlete 9 Athlete 12 legal (Athlete 9 up 1; Athlete 12 limited alternate status, may enter at 4 or 5)
5. Athlete 13 Athlete 10 legal (Athlete 13 full alternate status, may enter anywhere; Athlete 10 same position as Match 3)

Alternates: Athlete 11 (Limited/4), Athlete 14 (full)

Removed Players: Athlete 1 [pos 1], Athlete 2 [pos 1]

MATCH No. 5

- | | | | |
|----|------------------|-------------------|--|
| 1. | Athlete 1 | Athlete 2 | legal (Removed players position 1 return) |
| 2. | Athlete 3 | Athlete 4 | legal (both players down 1) |
| 3. | Athlete 5 | Athlete 6 | legal (both players down 1) |
| 4. | Athlete 7 | Athlete 8 | legal (both players down 1) |
| 5. | Athlete 9 | Athlete 10 | legal (Athlete 9 down 1; Athlete 10 same as Match 4) |

Alternates: Athlete 11 (Limited/4), Athlete 12 (Limited/4), Athlete 13 (full), Athlete 14 (full)

Interpretation Scenario

MATCH No. 1

- | | | |
|----|------------------|-------------------|
| 1. | Athlete 1 | Athlete 2 |
| 2. | Athlete 3 | Athlete 4 |
| 3. | Athlete 5 | Athlete 6 |
| 4. | Athlete 7 | Athlete 8 |
| 5. | Athlete 9 | Athlete 10 |

Alternates (all full status): Athlete 11, Athlete 12, Athlete 13, Athlete 14

MATCH No. 2

- | | | | |
|----|-------------------|-------------------|------------------------|
| 1. | Athlete 1 | Athlete 2 | legal (same pos) |
| 2. | Athlete 3 | Athlete 4 | legal (same pos) |
| 3. | Athlete 11 | Athlete 12 | *see description below |
| 4. | Athlete 7 | Athlete 8 | legal (same pos) |
| 5. | Athlete 9 | Athlete 10 | legal (same pos) |

Alternates: Athlete 13 (full), Athlete 14 (full)

Removed Players: Athlete 5 [pos 3], Athlete 6 [pos 3]

* This move, under the **Alternate** regulation, is permissible. However, the fact that **Alternates** may enter the lineup at any position does not permit a violation of the order of ability regulation. Since **Alternates** may enter at any position, the proper lineup will have **Alternates** entering as a pair positioned in the correct order of ability as judged by the head coach. If this pair did not play in Match 1 because they were deemed to be the sixth best pair in order of ability, then the correct entry position for Match 2 would be a position 5.

SAMPLE LINEUP SCENARIO: Match 1

NCAA Beach Volleyball - Regular Season Dual Match Lineup Form



INSTITUTION:	CITY
OPPONENT:	STATE
TEAM DUAL MATCH RECORD ENTERING THIS MATCH:	0-0

SITE:	CITY COURTS
DATE:	02/23/2019
MATCH NO.	1

PLAYERS									
By rule, pairs must be positioned in order of ability									
Position	First Name	Last Name	Jersey No.	Position Played Last Match		First Name	Last Name	Jersey No.	Position Played Last Match
No. 1	Ann	Abell	1	-	1	Beth	Becker	2	-
No. 2	Claire	Caruth	3	-	2	DaNeisha	Daniles	4	-
No. 3	Elle	Edwards	5	-	3	Felicity	Frankel	6	-
No. 4	Gail	Grant	7	-	4	Haley	Henderson	8	-
No. 5	Ingrid	Issell	9	-	5	Jennifer	Jackson	10	-

ALTERNATES			
Jersey No.	First Name	Last Name	Limited/Position
11	Kelly	Korvath	
12	Leslie	Lowell	
13	Maria	Menendez	
14	Nicky	Nadino	

REMOVED PLAYERS					
Jersey No.	First Name	Last Name	Pos Last Played	Match No. Last Played	Date Last Played

1. HEAD COACH	2. ASSISTANT COACH	3. DESIGNATED THIRD COACH
Bestus Cochevar	Renee Duplay	Heerto Helpout

HEAD COACH SIGNATURE _____

SAMPLE LINEUP SCENARIO: Match 2

NCAA Beach Volleyball - Regular Season Dual Match Lineup Form



INSTITUTION:	CITY
OPPONENT:	TECH
TEAM DUAL MATCH RECORD ENTERING THIS MATCH:	1-0

SITE:	CITY COURTS
DATE:	02/24/2019
MATCH NO.:	2

PLAYERS

By rule, pairs must be positioned in order of ability

Position	First Name	Last Name	Jersey No.	Position Played Last Match		First Name	Last Name	Jersey No.	Position Played Last Match
No. 1	Ann	Abell	1	1	1	Beth	Becker	2	1
No. 2	Elle	Edwards	5	3	2	Felicity	Frankel	6	3
No. 3	Gail	Grant	7	4	3	Haley	Henderson	8	4
No. 4	Kelly	Korvath	11	A	4	Leslie	Lowell	12	A
No. 5	Maria	Menendez	13	A	5	Nicky	Nadino	14	A

ALTERNATES

Jersey No.	First Name	Last Name	Limited/Position

REMOVED PLAYERS

Jersey No.	First Name	Last Name	Pos Last Played	Match No. Last Played	Date Last Played
3	Claire	Caruth	2	1	2/23
4	DaNeisha	Daniles	2	1	2/23
9	Ingrid	Issell	5	1	2/23
10	Jennifer	Jackson	5	1	2/23

1. HEAD COACH

2. ASSISTANT COACH

3. DESIGNATED THIRD COACH

Bestus Cochevar	Renee Duplay	Heerto Helpout
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HEAD COACH SIGNATURE _____

SAMPLE LINEUP SCENARIO: Match 3

NCAA Beach Volleyball - Regular Season Dual Match Lineup Form



INSTITUTION:	CITY
OPPONENT:	A&M
TEAM DUAL MATCH RECORD ENTERING THIS MATCH:	2-0

SITE:	CITY COURTS
DATE:	02/28/2019
MATCH NO.:	3

PLAYERS									
By rule, pairs must be positioned in order of ability									
Position	First Name	Last Name	Jersey No.	Position Played Last Match		First Name	Last Name	Jersey No.	Position Played Last Match
No. 1	Ann	Abell	1	1	1	Beth	Becker	2	1
No. 2	Claire	Caruth	3	RP2	2	DaNeisha	Daniles	4	RP2
No. 3	Elle	Edwards	5	2	3	Felicity	Frankel	6	2
No. 4	Gail	Grant	7	3	4	Haley	Henderson	8	3
No. 5	Ingrid	Issell	9	RP5	5	Jennifer	Jackson	10	RP5

ALTERNATES			
Jersey No.	First Name	Last Name	Limited/Position
11	Kelly	Korvath	A4
12	Leslie	Lowell	A4
13	Maria	Menendez	
14	Nicky	Nadino	

REMOVED PLAYERS					
Jersey No.	First Name	Last Name	Pos Last Played	Match No. Last Played	Date Last Played

1. HEAD COACH	2. ASSISTANT COACH	3. DESIGNATED THIRD COACH
Bestus Cochevar	Renee Duplay	Heerto Helpout

HEAD COACH SIGNATURE _____

SAMPLE LINEUP SCENARIO: Match 4

NCAA Beach Volleyball - Regular Season Dual Match Lineup Form



INSTITUTION:	CITY
OPPONENT:	COLLEGE
TEAM DUAL MATCH RECORD ENTERING THIS MATCH:	3-0

SITE:	CITY COURTS
DATE:	03/01/2019
MATCH NO.:	4

PLAYERS									
By rule, pairs must be positioned in order of ability									
Position	First Name	Last Name	Jersey No.	Position Played Last Match		First Name	Last Name	Jersey No.	Position Played Last Match
No. 1	Claire	Caruth	3	2	1	DaNeisha	Daniles	4	2
No. 2	Elle	Edwards	5	3	2	Felicity	Frankel	6	3
No. 3	Gail	Grant	7	4	3	Haley	Henderson	8	4
No. 4	Ingrid	Issell	9	5	4	Leslie	Lowell	12	A4
No. 5	Maria	Menendez	13	A	5	Jennifer	Jackson	10	5

ALTERNATES			
Jersey No.	First Name	Last Name	Limited/Position
11	Kelly	Korvath	A4
14	Nicky	Nadino	

REMOVED PLAYERS					
Jersey No.	First Name	Last Name	Pos Last Played	Match No. Last Played	Date Last Played
1	Ann	Abell	1	3	2/28
2	Beth	Becker	1	3	2/28

1. HEAD COACH <div style="border: 1px solid black; padding: 5px; text-align: center;">Bestus Cochevar</div>	2. ASSISTANT COACH <div style="border: 1px solid black; padding: 5px; text-align: center;">Renee Duplay</div>	3. DESIGNATED THIRD COACH <div style="border: 1px solid black; padding: 5px; text-align: center;">Heerto Helpout</div>
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HEAD COACH SIGNATURE _____

SAMPLE LINEUP SCENARIO: Match 5

NCAA Beach Volleyball - Regular Season Dual Match Lineup Form



INSTITUTION:	CITY
OPPONENT:	EAST STATE
TEAM DUAL MATCH RECORD ENTERING THIS MATCH:	3-1

SITE:	CITY COURTS
DATE:	03/02/2019
MATCH NO.:	5

PLAYERS									
By rule, pairs must be positioned in order of ability									
Position	First Name	Last Name	Jersey No.	Position Played Last Match		First Name	Last Name	Jersey No.	Position Played Last Match
No. 1	Ann	Abell	1	RP1	1	Beth	Becker	2	RP1
No. 2	Claire	Caruth	3	1	2	DaNeisha	Daniles	4	3
No. 3	Elle	Edwards	5	2	3	Felicity	Frankel	6	4
No. 4	Gail	Grant	7	3	4	Haley	Henderson	8	A4
No. 5	Ingrid	Issell	9	5	5	Jennifer	Jackson	10	5

ALTERNATES			
Jersey No.	First Name	Last Name	Limited/Position
11	Kelly	Korvath	A4
12	Leslie	Lowell	A4
13	Maria	Menendez	
14	Nicky	Nadino	

REMOVED PLAYERS					
Jersey No.	First Name	Last Name	Pos Last Played	Match No. Last Played	Date Last Played

1. HEAD COACH	2. ASSISTANT COACH	3. DESIGNATED THIRD COACH
Bestus Cochevar	Renee Duplay	Heerto Helpout

HEAD COACH SIGNATURE _____