



Video Review Best Practices

The following best practices are provided to guide operations for conferences and schools that want to implement video review with limited broadcast/streaming productions. This document was developed and is the approved resource for Division II hosts requesting permission to use video review for preliminary-round postseason games (with committee approval). It also can be used as a resource for regular-season and conference play.

- A. **Location** -- Video Review will originate from a location at the field level as determined by the home team. The monitor is not permitted to be in the dugout or any team area. Event management should place the video monitor in a location that does not force umpires to move through the dugout to reach the reply monitor.
- B. **Equipment** -- A minimum of one (1) camera is required to be approved to use video review during the NCAA tournament. Each host that is approved to use video review should use the equipment they have used during the regular season. Please see the approved camera angles below in Appendix A. For sites with only one camera, the high-home wide view is the preferred angle/view to use.
- C. **Operation** -- For all contested plays, they will be reviewed by two non-calling umpires. The non-calling umpires will record the details of the challenge and the outcome of the review to be shared with both coaches following the review.

Two Umpire System

Upon notification from the coach regarding their intention to challenge, the non-calling umpire shall go to the video review area and make the determination on the outcome of the review. The calling umpire shall remain on field near the infield to monitor the players/coaches for charged conferences. After reaching a conclusion regarding the review, the umpire reviewing the play shall return to the field, signal the result if applicable or explain the result of the ruling to each head coach if needed.

- D. **Technical Issues** -- If the Video Review system is not operational for all or part of a game, or if Video Review is not available in a game, the Crew Chief shall inform both head coaches and the press box, and a public address announcement shall be made to that effect.
- E. **Scoreboard** -- Video replays will be available for use on the ballpark scoreboard and may be displayed in accordance with the applicable regulations in NCAA Rule Appendix B. Umpires are prohibited from using video replay on the in-park scoreboard as a basis to change a call on the field (whether by crew consultation or otherwise).
- F. **Communication** -- Communication between or among umpires on the field, Crew Chiefs, and other Video Review personnel shall not be recorded or used for any purpose other than conducting Video Reviews.
- G. **Official Scorer** -- Nothing contained herein shall revoke the sole authority of the Official Scorer to make all decisions concerning the application of NCAA Softball Rule 10 based on the rulings of the Crew Chief and/or the umpires on the field. NCAA Softball Rule 10.01



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- H. **Video Review Handbook-** for all other review procedures and policies, please refer to the Video Review Handbook which can be found on the NCAA Softball Home Plate under the publications tab.
- I. **Additional Support-** please reach out to Cody Little (codylittle.ok@gmail.com) or Austin Mezzacasa (mezzacasa68@gmail.com) for additional support related to the implementation of Division II Video Review during championship play.

Preferred Camera Angles

“Preferred one-camera operation angle”

High Home Plate Camera

- A high camera shot of the infield from behind the catcher.





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“Additional Preferred Camera Angles”

Home Plate Camera

- A high camera shot of home plate from behind the catcher.



First Base Camera

- The camera should provide a shot of first base from the third base perspective. This gives a clear view of when the first baseman catches the ball and when the runner touches the bag.





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Second Base Camera

- The camera should shoot second base from the behind home plate perspective.
- The camera shot should be wide enough to capture the entire area around second base so potential runner interference can be viewed as well.



Third Base Camera

- The camera should provide a shot of third base from the first base perspective.





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Foul Line Camera

- We want the shot to show the entire baseline.



Center Field Camera

- A high camera shot of the infield from behind the center field fence

