

# NCAA MEN'S & WOMEN'S SOCCER

## Minimum Technical Requirements

### TECHNICAL EQUIPMENT

#### CAMERAS

2	Manned	Game/Tight (See Camera Map)
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#### REPLAY

2	CHANNELS IN	
1	CHANNELS OUT	

#### GRAPHICS

1	CHANNEL	Clock/Score
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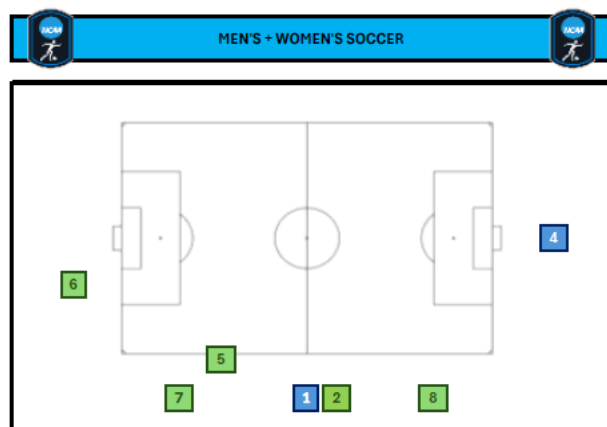
#### COMMENTARY

1*	PxP	1 Headset for talent Preference is single ear interrupt, prefade in other
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*\*Please note it is expected the PxP be dedicated to this production, and not a simulcast of a radio broadcast*

#### TRANSMISSION

1	Path Options	
	Fiber	
	Sattelite	
	IP Encoder	



#### Color Key

##### Required Positions

##### Options to meet required Camera Minimum

##### Additional Options for Manned Cameras

##### Not Required - Fixed Cams

#	Position	Config	Lens
1	High Game	Hard	40x
2	High Tight	Hard	55x
4	High Endzone	Hard	55x
5	Handheld	HH	17x
6	Low Endzone	Hard	55x
7	Left 18	Hard	55x
8	Right 18	Hard	55x
10	Booth	Fixed	Wide
11	Scoreboard	Fixed	24x

#### Additional Notes

Camera numbering reflects broadcast production standards and is not required to replicate

All lens sizes are recommended minimums based on ESPN standards and are not required

A 3rd High Camera (High Tight, Left 18, Right 18) should be used as part of the required 4 cameras

Low Endzone should always be opposite of High Endzone, but can be placed on either side of the field