



Color Key	
Required Positions	
Options to meet required Camera Minimum	
Additional Options for Manned Cameras	
Not Required - Fixed Cams	

#	Position	Config	Lens
1	High Game	Hard	40x
2	High Tight	Hard	55x
3	Slash	Hard	55x
4	High Endzone	Hard	55x
5	Handheld	HH	17x
6	Low Endzone	Hard	55x
10	Booth	Fixed	Wide
11	Scoreboard	Fixed	24x

Additional Notes
<p>Camera numbering reflects broadcast production standards and is not required to replicate</p> <p>All lens sizes are recommended minimums based on ESPN standards and are not required</p> <p>Camera 2 should be set up to the left of camera 1 for better view of face offs</p> <p>Slash Camera and/or Low Endzone should always be opposite of High Endzone, but can be placed on either side of the field</p> <p>When a High Endzone is not available, a High Corner Slash should be used</p>