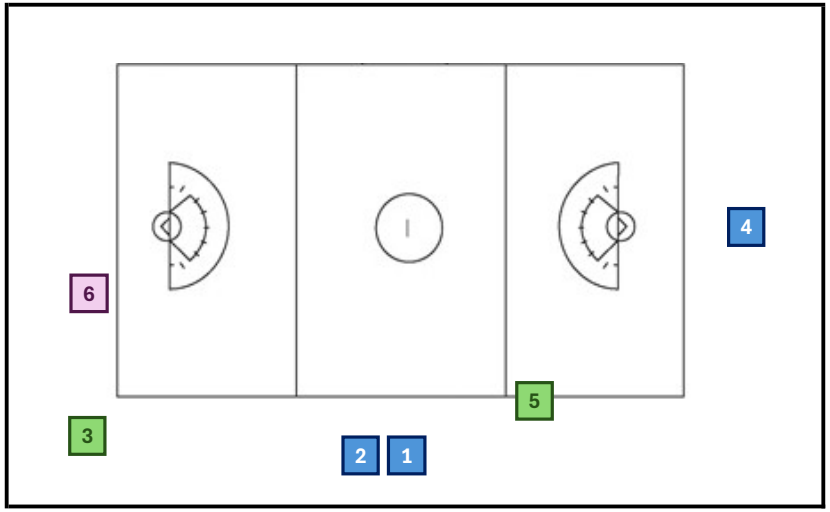
WOMEN'S LACROSSE



Color Key
Required Positions
Options to meet required Camera Minimum
Additional Options for Manned Cameras
Not Required - Fixed Cams

#	Position	Config	Lens
1	High Game	Hard	40x
2	High Tight	Hard	55x
3	Slash	Hard	55x
4	High Endzone	Hard	55x
5	Handheld	HH	17x
6	Low Endzone	Hard	55x
10	Booth	Fixed	Wide
11	Scoreboard	Fixed	24x

Additional Notes
Camera numbering reflects broadcast production standards and is not required to replicate
All lens sizes are recommended minimums based on ESPN standards and are not required
Camera 2 should be set up to the left of camera 1 for better view of draws
Slash Camera and/or Low Endzone should always be opposite of High Endzone, but can be placed on either side of the field
When a High Endzone is not available, a High Corner Slash should be used