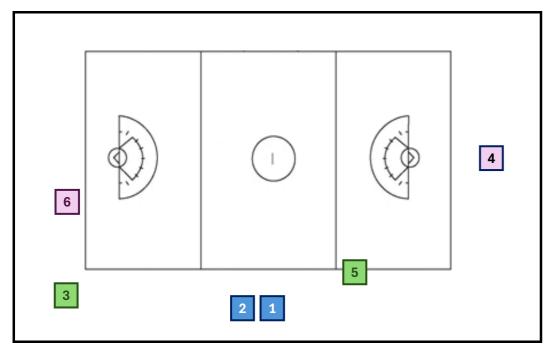


## MEN'S + WOMEN'S LACROSSE





## Color Key Required Positions Options to meet required Camera Minimum Additional Options for Manned Cameras Not Required - Fixed Cams

#	Position	Config	Lens
1	High Game	Hard	40x
2	High Tight	Hard	55x
3	Slash	Hard	55x
4	High Endzone	Hard	55x
5	Handheld	НН	17x
6	Low Endzone	Hard	55x
10	Booth	Fixed	Wide
11	Scoreboard	Fixed	24x

## **Additional Notes**

Camera numbering reflects broadcast production standards and is not required to replicate

All lens sizes are recommended minimums based on ESPN standards and are not required

Camera 2 should be set up to the left of camera 1 for better view of face offs

Slash Camera and/or Low Endzone should always be opposite of High Endzone, but can be placed on either side of the field

When a High Endzone is not available, a High Corner Slash should be used