# **NCAA WOMEN'S LACROSSE**

## **Minimum Technical Requirements**

Manned

### **TECHNICAL EQUIPMENT**

**CAMERAS** 

2	CHANNELS IN	

Game/Tight (See Camera Map)

REPLAY

2	CHANNELS IN	
1	CHANNELS OUT	

**GRAPHICS** 

1	CHANNEL	Clock/Score

#### COMMENTARY

1*	PxP	1 Headset for talent Preference is single ear interrupt, prefade in other
----	-----	--

<sup>\*</sup>Please note it is expected the PxP be dedicated to this production, and not a simulcast of a radio broadcast

#### TRANSMISSION

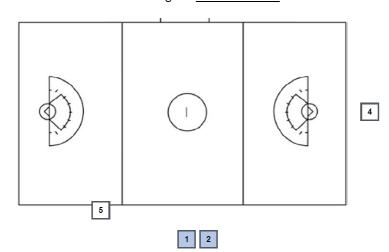
	Path Options	
1	Fiber	
	Sattelite	
	IP Encoder	

## \*Blue reflects required cameras

3

All other cameras are optional adds

All camera numbering are **recommended** based on ESPN standard



#	Position	Config
1	High Game	Hard
2	High Tight	Hard
3	Slash	Hard
4	High Endzone	Hard
5	Handheld	НН