



Color Key Required Positions Options to meet required Camera Minimum Additional Options for Manned Cameras Not Required - Fixed Cams

#	Position	Config	Lens
1	High Game	Hard	40x
2	High Tight	Hard	55x
3	Slash	Hard	55x
4	High Endzone	Hard	55x
5	Handheld	HH	17x
6	Low Endzone	Hard	55x
10	Booth	Fixed	Wide
11	Scoreboard	Fixed	24x

Additional Notes

Camera numbering reflects broadcast production standards and is not required to replicate

All lens sizes are recommended minimums based on ESPN standards and are not required

Low Endzone and/or Slash should always be opposite of High Endzone, but can be placed on either side of the field

NCAA FIELD HOCKEY

Minimum Technical Requirements

TECHNICAL EQUIPMENT

CAMERAS			
	2	Manned	Game/Tight (See Camera Map)
-			
REPLAY			
	2	CHANNELS IN	
	1	CHANNELS OUT	
- -			
GRAPHICS			
	1	CHANNEL	Clock/Score
- -			
COMMENTAR	Υ		
	1*	PxP	1 Headset for talent Preference is single ear interrupt, prefade in other

^{*}Please note it is expected the PxP be dedicated to this production, and not a simulcast of a radio broadcast

TRANSMISSION

	Path Options	
1	Fiber	
1	Sattelite	
	IP Encoder	