









SCHEDULE

General session

9 to 10 a.m.

Break

10 to 10:15 a.m.

Breakout session #1

10:15 to 11:40

Lunch

11:40 a.m. to 1 p.m.

Breakout session #2

1:15 to 3:40 p.m.

SCHEDULE

Championship Mangers Availability

- Available 10 a.m. to 4 p.m.
- No specific start or stop time
- Notice when away from their table



BID PROCESS

- 86 of 90 Championships
- Includes preliminary and final sites
- 2022-23 through 2025-26 academic years
- More than 500 sites to award
- Excludes:
 - Men's College World Series
 - Women's College World Series
 - DIII Women's Ice Hockey
 - FCS Football

BID PROCESS TIMELINE

- August 26, 2019
 - Bid portal opened
- February 3, 2020
 - Bid submissions due
- March September 2020
 - Committee deliberations, recommendations, and approvals
- October 2020
 - Hosts and sites announced

BID OUTREACH

- TEAMS Conference
 - November 11-14
- U.S. Sports Congress
 - December 9-11
- NCAA Convention
 - Session: Champs Hosting 101
 - January 23, 2020

GOALS

- Create "once-in-a-lifetime" studentathlete experience
- Quality competition and practice facilities
- Hotels, banquet and other amenities
- Two qualified bids for every championship



RESOURCES

- Bid Cycle Hub
 - www.ncaa.org/bids
- NCAA Bid & Profile System
 - championships.ncaa.org
- NCAA Championships Website
 - www.ncaa.org/championships

NCAA.ORG/BIDS



NCAA Championships Hosting Symposium

September 18, 2019

NCAA National Office, Indianapolis

Register for the symposium >

NCAA Bid Portal - Get Started Here

NCAA Championships Bid and Profile System.

Log in >

Resources

Bid Portal User Guide

Connect Sports Presentation

NCAA Hotel Contract Template

NCAA.ORG/BIDS



General Bid Specifications - ALL Championships

Download the General Bid Specifications

Sports Specific Bid Specifications

R				

Division I — Not available for bid.

Division II

Division III

BASKETBALL

Division I Men

Division II Men

Division III Men

Division I Women Final Four

Division I Women Regional

GYMNASTICS

NC Men

NC Women

ICE HOCKEY

Division I Men

Division I Men Regional

Division III Men

NC Women

NC Women Regional

Division III Women — Not available for bid.

TENNIS

Division I Men/Women

Division II Men/Women

Division III Men/Women

TRACK & FIELD (INDOOR)

Division I Men/Women

Division II Men/Women

Division III Men/Women

TRACK & FIELD (OUTDOOR)

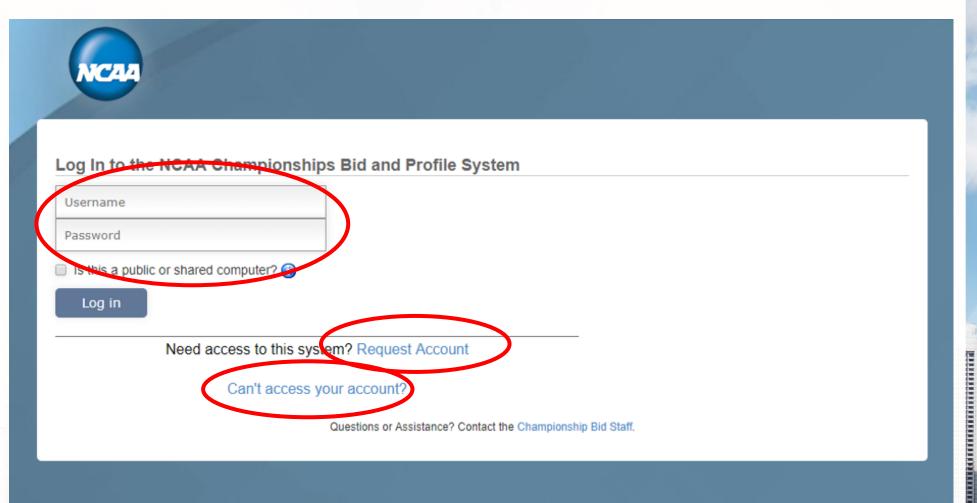
Division I Men/Women

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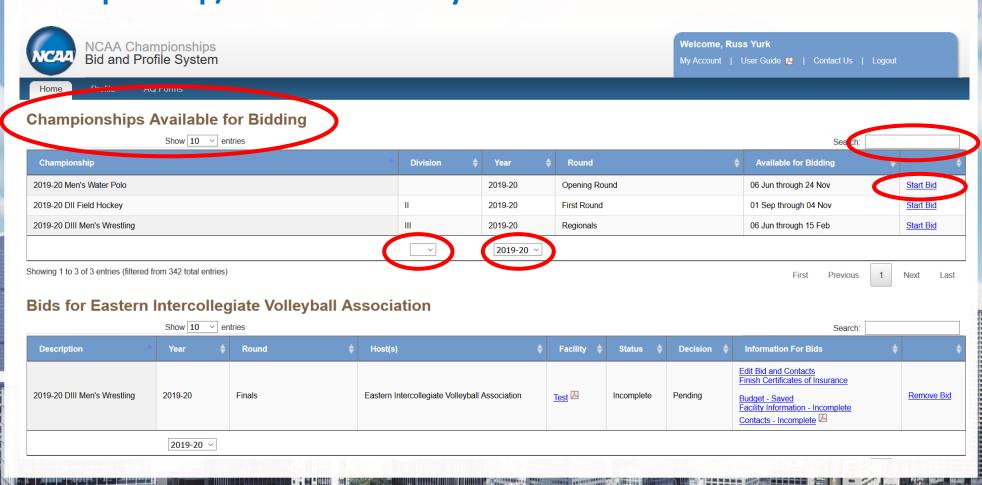
BID PORTAL

championships.ncaa.org



SUBMITTING A BID

Once logged into the system, go to the Championships Available for Bidding section and click on the Start Bid link next to the championship/round for which you would like to submit a bid.



BID PORTAL

USER GUIDE

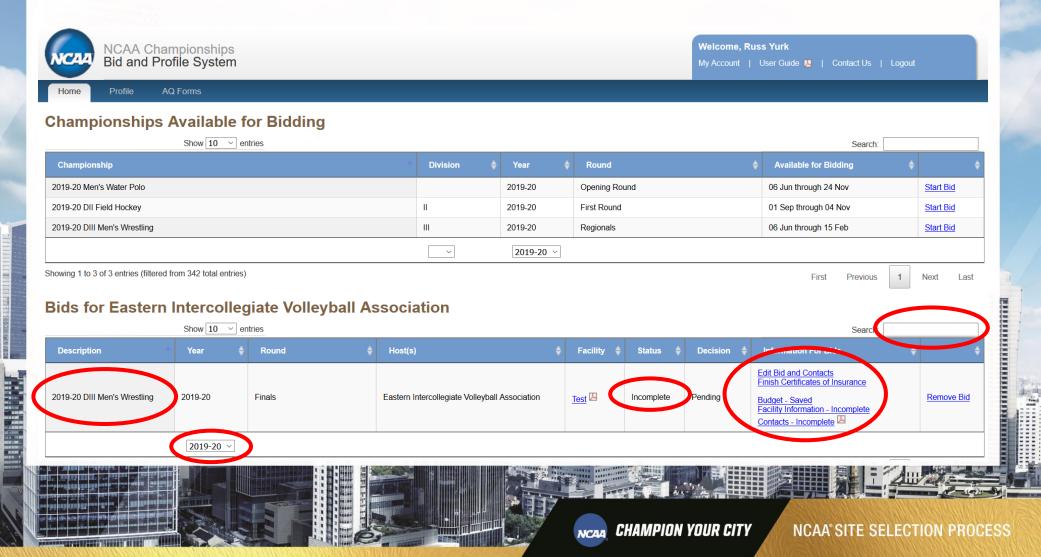
Search:

Year 💠	Round \$	Available for Bidding \$	\$
)19-20	Opening Round	06 Jun through 24 Nov	Start Bid
)19-20	Finals	06 Jun through 24 Nov	Start Bid

BID PORTAL

Home Screen

Once bids are started, all will populate on your home screen. List of bids started/submitted, bid status and list of required elements.



SUBMITTING A BID

Bid Search



Welcome, Russ Yurk

Bid Intentions

Organizations

Contacts

Boards

Budget System

Users

Settings

Video

> Championship Bid Specifications

s below.	Specifications	he fol <mark> wing <u>General Bid</u></mark>	efer to th	Please r	General Bid Specifications
		No, will exception O	No O	Yes 🔾	CHAMPIONSHIPS HOSTS PERSONNEL: Do you agree?
		No, with exception O	No O	Yes O	PRACTICE, COMPETITION AND ANCILLARY EVENT VENUE(S): Do you agree?
on aval Did	Co	No, with exception O	No O	Yes O	COMMERCIAL IDENTIFICATION, SIGNAGE AND OFFICIAL MARKS: Do you agree?
eneral Bid	→ Ge	No, with exception \bigcirc	No O	Yes 🔾	BROADCASTING, MEDIA AND INTERNET: Do you agree?
		No, with exception \bigcirc	No O	Yes 🔾	FOOD AND BEVERAGE CONCESSIONS: Do you agree?
		No, with exception \bigcirc	No O	Yes 🔾	MERCHANDISE CONCESSIONS: Do you agree?
		No, with exception \bigcirc	No O	Yes 🔾	SOUVENIR GAME PROGRAMS: Do you agree?
		No, with exception O	No O	Yes O	NCAA CORPORATE CHAMPION AND CORPORATE PARTNER PROGRAM: Do you agree?
		No, with exception \bigcirc	No O	Yes 🔾	LOCAL CONTRIBUTOR PROGRAM: Do you agree?
		No, with exception \bigcirc	No O	Yes 🔾	FAN FESTIVAL AND ANCILLARY EVENTS: Do you agree?
Chart		No, with exception \bigcirc	No O	Yes 🔾	GOVERNMENT GUARANTEES: Do you agree?
Sport		No, with exception \bigcirc	No O	Yes 🔾	LODGING SPECIFICATIONS: Do you agree?
		No, with exception \bigcirc	No O	Yes 🔾	TICKET POLICIES/OPERATIONS: Do you agree?
Bid		No, with exception \bigcirc	No O	Yes 🔾	MARKETING PLAN/BUDGET: Do you agree?
		No, with exception \bigcirc	No O	Yes 🔾	FINANCIAL INFORMATION: Do you agree?
		No, with exception	No O	Yes O	COMMUNITY ENGAGEMENT/LEGACY PROGRAMS: Do you agree?
		No, with exception O			
swering the questions below.	llegiate Men's Volley bid specifications 📙 when a	he follov <mark>e</mark> ng <u>National Co</u>	efer to th	Please r	Sport Specific Bid Specifications

General Bid Specs

Sport Specific Bid Specs

Sport Specific Bid Specifications

SECTION III: GENERAL FACILITY REQUIREMENTS: Do

you agree? Yes O No O No, with exce

SUBMITTING A BID

Once you select Start Bid, you will be prompted to confirm the following:

- Host institution only required when the bidder is a non-NCAA member.
- Facility you can choose an existing facility or select "Facility not listed," which will prompt you to enter a new facility.
- Contact for the bid defaults to the person who started the bid, but can be changed.
- Confirmation of having reviewed the facility profile applicable to only facilities already in the system.

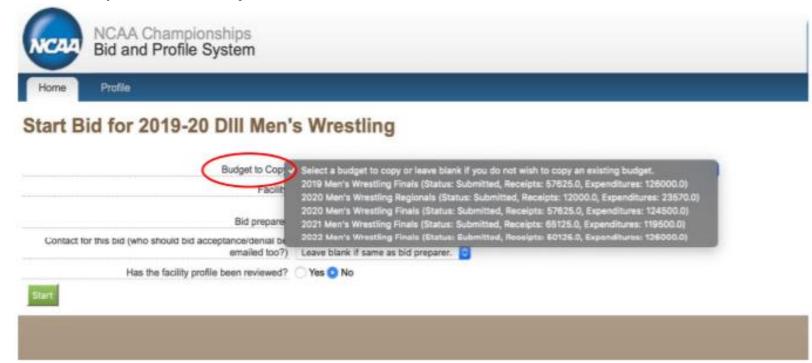


If facility already exists in the system, choose the appropriate facility and click Start.

BUDGETS

Budgets

Budgets may be added by making a selection in the Budget to Copy section of the Start Bid page. If your institution/organization never submitted a bid for this championship before, do not make a selection in the Budget to Copy section; just keep the default view. If you previously submitted a bid for this championship, you have the option to copy a previously entered budget by selecting it from the drop-down menu if you wish to do so.



BUDGETS

Once you click the Start button, a tab for the Budget site, as well as other required bid materials, will appear at the top of your screen. You can now click on the Budget – Saved tab to access your budget, or on any of the other the bid components to enter your information.

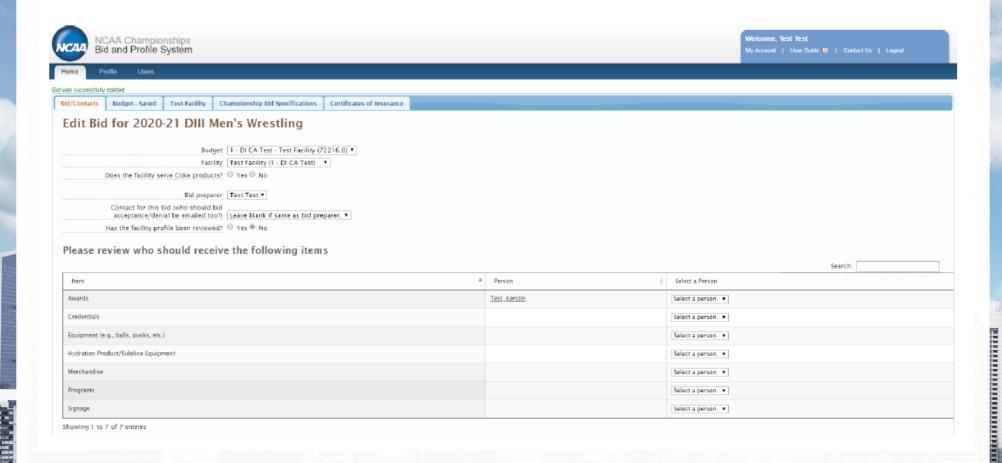


The various bid components also can be accessed from your Home Screen by clicking on the appropriate links (this view will slightly vary based on the needs for each championship).



BID CONTACTS

Once you have added/selected the facility, you will be directed to the following page (displayed in two partial screenshots):



BID CONTACTS

Please review the contact roles for this bid				Search:
Title/Role	Required?	Person(s)	Select or Create Person	
Concessions Manager	Yes		Select a person • or Create a New Person	
Drug Testing Coordinator	Yes		Select a person • or Create a New Person	
Facility Director	Yes		Select a person * or <u>Create a New Person</u>	
Marketing Director	Yes		Select a person • or <u>Create a New Parson</u>	
Media/PR Contact	Yes		Select a person • or Create a New Person	
Merchandise Manager	Yes		Select a person • or <u>Crease a Rew Person</u>	
Security Director	Yes		Select a person • or Create a New Person	
Ticket Manager	Yes		Select a person • or <u>Crease a Rew Person</u>	
Tournament Director	Yes		Select a person • or <u>Create a Hew Parson</u>	
Assistant Athletics Director	No		Select a person or Create a New Person	
Associate Athletics Director	No.		Select a person * or <u>Create a New Person</u>	
Athletics Director	No		Select a person or Create a New Person	
Data/Timing/Results Crew Coordinator	No		Select a person * or <u>Create a New Person</u>	
Senior Woman Administrator	No		Select a person or Create a New Person	
Sports Information Director	No		Select a person or Create a New Person	
Sports Medicine Director	No		Select a person or <u>Create a New Person</u>	
Video Board Contact	No		Select a person or Create a New Person	
Showing 1 to 17 of 17 entries Update				

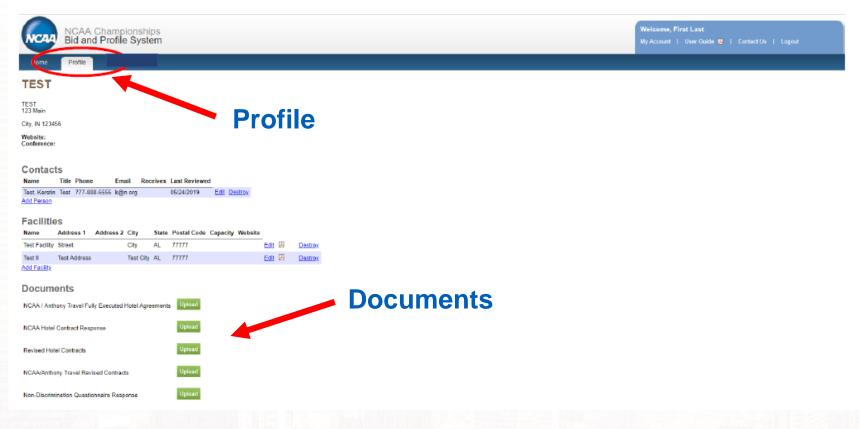
If you are bidding on a **future predetermined site**, you **do not need to complete** the information in the sections titled "Please review who should receive the following items" and "Please review the contact roles for this bid" with your initial bid. Instead, click on the Home tab at the top left of the screen.

If you are bidding on a postseason **non-predetermined site**, either **confirm** the individuals listed **or select/create** a new person where applicable. Once finished, click "Update," then click on the Home tab at the top left of the screen.

PROFILE

Profile

Returning users will notice that some of the bid components will automatically populate as either Complete or Incomplete (rather than Start). This indicates that information previously has been entered into the institution's/organization's profile. To review or edit the existing information, click on the appropriate link or go to the top of the screen and click on the Profile tab.



CONTACTS

On the Profile tab, users can edit, delete (destroy) or add to their list of contacts for the key contacts form and add or edit facilities.

Contacts

Name Title Phone Email Receives Last Reviewed Test, Kerstin Test 777-888-5555 k@n.org 05/24/2019 Edit Destroy Add Person

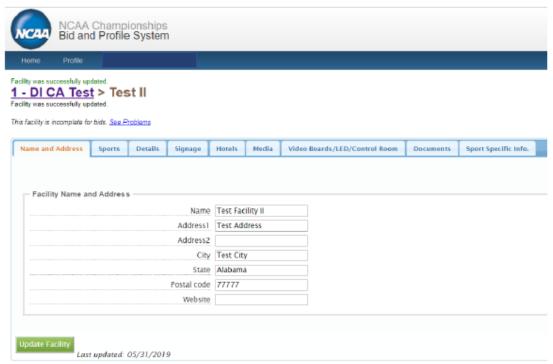
- To add a contact, click on Add Person. Complete the information on the General Information tab.
 For NCAA members, the Shipping Address will populate from the membership database. Please confirm this information is correct or edit as necessary.
- Once this information is complete, immediately move to the Roles by Sport or Facility tab. Do not click on Create Person at this point.

FACILITIES

Facilities

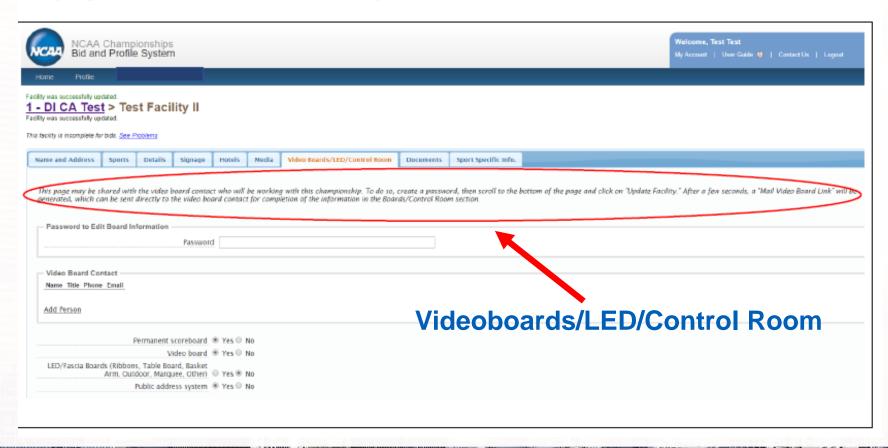
Facilities									
Name	Address 1	Address 2	City	State	Postal Code	Capacity	Website		
Test Facility	123 Main		Test	AL	10293			Edit 🗵	<u>Destroy</u>
Add Facility	\supset								

· To add a new facility, click on Add Facility.



FACILITIES

- Under each tab, you will enter specific venue information by topic. Save information on each tab
 by clicking on the Update Facility button before moving to the next tab.
- Due to its technical nature, the Video Boars/LED/Control Room tab may be shared with an external
 party. Please see instructions at the top of the screen for details.



FACILITIES

 Once all tabs have been completed and saved, your facility should display as "Complete" in the Information for Bids column. If it indicates "Incomplete," go back into your facility profile and click on the See Problems link.



BID SUBMISSION STRATEGY

- Member institution/conference requirement and involvement
- Venues
- Hotels
- Budgets (Guarantees and grants)
- · What's a successful bid...

IF AWARDED

If awarded a bid....

- Hosting agreement
- Marketing plan
- Key contacts
- Hotel information
- Budget finalized
- Emergency/security plan
- Insurance
- Lighting information



ALCOHOL SALES

- Alcoholic beverage sales
 - Division I championships and ancillary events only.
 - Currently beer and wine only.
 - Alcohol sales must be regularly sold at venue.
 - Concessionaire identification
 - Indemnification and insurance obligations
 - Revenue sharing
 - Reporting required to NCAA
 - Effective now

INSURANCE

- Insurance
 - Certificate of insurance not required for bid submission.
 - To be submitted via NCAA portal no later than 60 days prior, must include event dates in coverage period.
 - Specific insurance information is available in the general bid specs.



OFFICIAL NCAA® CORPORATE CHAMPIONS







OFFICIAL NCAA® CORPORATE PARTNERS





























CORPORATE RELATIONSHIPS

- Managed by NCAA with Turner Sports and CBS Sports
- CC/Ps have exclusive rights to license NCAA trademarks, tickets and taglines
- CC/Ps support all 90 Championships
- CC/Ps have exclusive rights to activate on-site at all Championships
 - Example activations: Fan Fest footprint, videoboard promotions, on-field/court/etc. promotions, product sampling, premium giveaways, sidelines program, locker room product

CORPORATE RELATIONSHIPS

- Local non-CC/P partnerships/local contributors
 - Not permitted to utilize NCAA marks, logos, tickets in a promotional manner
 - Permitted to be sponsor of LOC activities, ticket package purchaser, have private hospitality, or place ad in game program
- Specific guidelines for covering/removing existing venue corporate advertising, banners, signs and displays



TICKETING

- Ticket Pricing
- Ticket Sales
 - Control of venue seating
 - Suites, boxes, etc.
 - Seat allocations
- Sales Report



MARKETING

Bids should include:

- Preliminary marketing plan covering:
 - Advertising
 - Grassroots
 - Digital, E-marketing
 - Database Outreach
 - Public Relations

Creative:

The NCAA will provide <u>all collateral</u> including TV and radio commercials, print pieces, digital banners, etc.

MARKETING

- In most cases a 14-month sales cycle encompassing the following phases:
 - Ticket on-sale date
 - Sustaining Campaign- supported with grassroots efforts and event marketing
 - Special Offers and Group Strategies
 - Backend Campaign- last chance



BROADCAST

- Broadcast Infrastructure (Linear & Digital)
 - Power
 - Bandwidth
 - Lighting (www.ncaa.com)
 - Announce & camera locations
 - Parking
- 35% of championships have national broadcast agreements (Linear)
- All others: Streaming of final sites
- 98% of final sites have live broadcast component



CHAMPIONSHIP HOUSING PROGRAM GOALS

- Create memorable championship experiences
- Implement best practices
- Reduce risk
- Save time and money
- Consolidate and maximize volume to create benefits

CHAMPIONSHIP HOUSING PROGRAM NOTES

- Bids are contingent on successful hotel contracting
- Anthony Travel manages hotel RFP and contracting processes sourcing, negotiating and contracting housing on the NCAA's behalf for participating teams, NCAA staff, committee members, media and game officials. (Blocks may require separate hotels)
- Full and limited service hotels considered, depending on championship
- NCAA makes final decisions and signs hotel contracts

CRITERIA FOR SUCCESSFUL LODGING BID

- Commitment to NCAA values and philosophies
- Proximity to playing venue, meals, entertainment
- Familiarity with team housing and ability to meet sport specific needs
- Willingness to partner with the NCAA
- Alignment with NCAA contractual terms

RESPONSIBILITIES OF HOST SITES

- Verify housing market is sufficient to meet room block requirements
- Recommend properties for consideration
- Disclose special relationships/arrangements
- Do not secure/contract lodging or discuss rates

LODGING BID PROCESS

Bid Response Research

2 Lodging RFP Process

Properties
Selected &
Contracted

Event Preparation & Execution

Post-Event
Reconciliation
& Reporting



DII NATIONAL CHAMPIONSHIPS FESTIVALS

Olympic-style championship events

- Fall 12/2022 MW Cross Country, Field Hockey, MW Soccer, W Volleyball
- Spring 05/2024 MW Golf, W Lacrosse, Softball, MW Tennis
- Winter 03/2025 MW Indoor Track & Field, MW Swimming & Diving, Wrestling
- Basketball 03/2026 MW Basketball
- 1,000 to 1,500 official travel party members per Festival
 - ~5,000 hotel nights per Festival
- Enhancements include:
 - Opening Ceremonies
 - Closing Celebration
 - Student-Athlete Lounges



SUPPLIER DIVERSITY

- The NCAA requests LOCs/hosts explore opportunities to include diverse businesses in providing goods and services in support of NCAA championships.
- The NCAA defines a diverse supplier as a business owned, managed and controlled by women, veterans, minorities, LGBTQ, or disabled persons.
- The NCAA requires third-party certification of diversity status by an organization that promotes the development of diverse businesses.

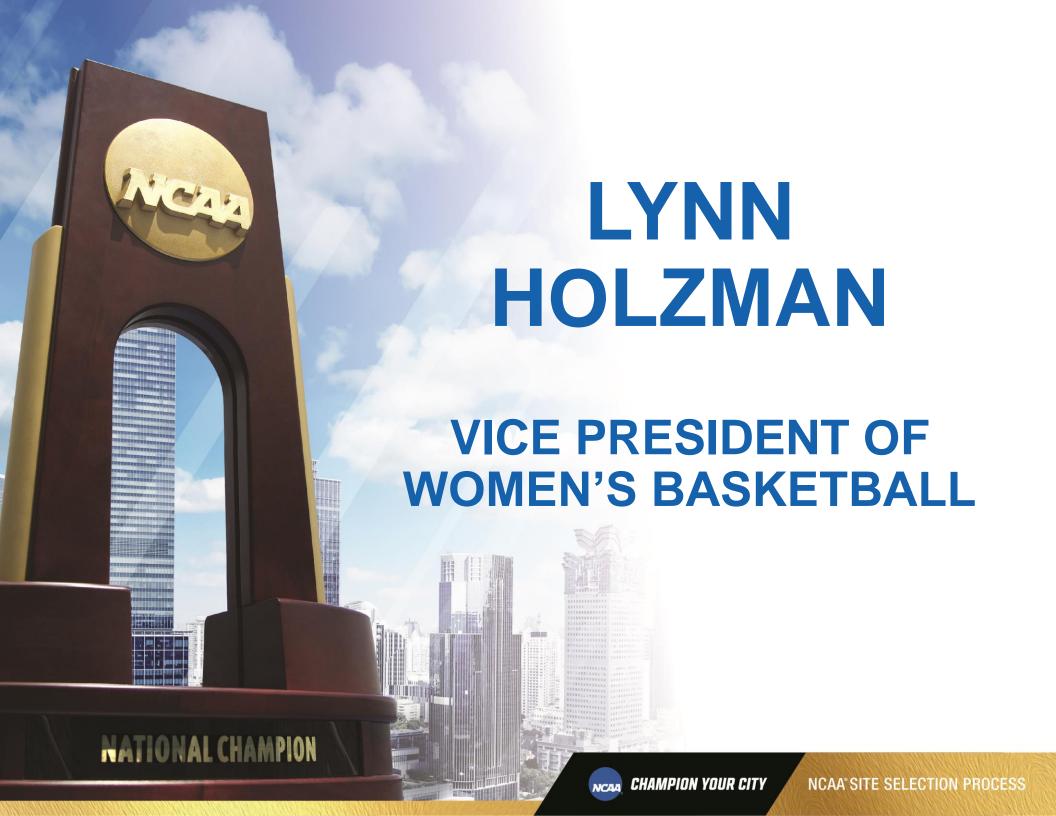


BREAKOUT SESSIONS

Time	Summitt/ Wooden	Theodore Roosevelt	Business Center
10:15 - 10:40 a.m.		Division I	Hotel – National Sales
10:45 – 11:10 a.m.	Digital/Social/ Broadcasting	Division I	Hotel Program
11:15 – 11:40 a.m.	Digital/Social/ Broadcasting	Division I	Hotel Program

Time	Walter Byers Auditorium	Palmer Pierce A	Palmer Pierce B	Palmer Pierce C
10:15 - 10:40 a.m.	Men's Frozen Four	Division III	Bid Portal Q/A	Budgets
10:45 – 11:10 a.m.	Men's Frozen Four	Division III	Bid Portal Q/A	Budgets
11:15 – 11:40 a.m.		Division II/ Festival	Bid Portal Q/A	DI/II/III Lacrosse







BREAKOUT SESSIONS

Time	Jesse Owens	Summitt/ Wooden	Theodore Roosevelt	Business Center
1:15 – 1:40 p.m.	Women's Basketball	Men's Basketball		Hotel Program
1:45 – 2:10 p.m.	Women's Basketball	Men's Basketball Q&A		Hotel Program
2:15 – 2:40 p.m.	Women's Basketball Q&A	Men's Basketball		Hotel Program
2:45 – 3:10 p.m.	Women's Basketball	Men's Basketball Q&A	Division I	Hotel Program
3:15 – 3:40 p.m.	Women's Basketball Q&A	Men's Basketball	Division I	Hotel Program

BREAKOUT SESSIONS

Time	Walter Byers Auditorium	Palmer Pierce A	Palmer Pierce B	Palmer Pierce C
1:15 – 1:40 p.m.	DI Women's Volleyball	Division II/ Festival	Bid Portal Q/A	DI/DII/DIII Men's Lacrosse
1:45 – 2:10 p.m.	DI Women's Volleyball	Division II/ Festival	Bid Portal Q/A	DI/DII/DIII Men's Lacrosse
2:15 – 2:40 p.m.		Division III	Bid Portal Q/A	DI Wrestling
2:45 – 3:10 p.m.	DI Women's Volleyball	<u></u>	Bid Portal Q/A	DI Wrestling
3:15 – 3:40 p.m.	Men's Frozen Four			DI Wrestling



