LIZ SUSCHA
MANAGING DIRECTOR CHAMPIONSHIPS
WELCOME
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>General session</td>
<td>9 to 10 a.m.</td>
</tr>
<tr>
<td>Break</td>
<td>10 to 10:15 a.m.</td>
</tr>
<tr>
<td>Breakout session #1</td>
<td>10:15 to 11:40</td>
</tr>
<tr>
<td>Lunch</td>
<td>11:40 a.m. to 1 p.m.</td>
</tr>
<tr>
<td>Breakout session #2</td>
<td>1:15 to 3:40 p.m.</td>
</tr>
</tbody>
</table>
SCHEDULE

Championship Managers Availability

• Available 10 a.m. to 4 p.m.

• No specific start or stop time

• Notice when away from their table
BID PROCESS OVERVIEW
BID PROCESS

- 86 of 90 Championships
- Includes preliminary and final sites
- 2022-23 through 2025-26 academic years
- More than 500 sites to award

Excludes:
- Men’s College World Series
- Women’s College World Series
- DIII Women’s Ice Hockey
- FCS Football
BID PROCESS TIMELINE

• August 26, 2019
  • Bid portal opened

• February 3, 2020
  • Bid submissions due

• March – September 2020
  • Committee deliberations, recommendations, and approvals

• October 2020
  • Hosts and sites announced
BID OUTREACH

• TEAMS Conference
  • November 11-14

• U.S. Sports Congress
  • December 9-11

• NCAA Convention
  • Session: Champs Hosting 101
  • January 23, 2020
GOALS

• Create “once-in-a-lifetime” student-athlete experience

• Quality competition and practice facilities

• Hotels, banquet and other amenities

• Two qualified bids for every championship
BID RESOURCES
RESOURCES

• Bid Cycle Hub
  • www.ncaa.org/bids

• NCAA Bid & Profile System
  • championships.ncaa.org

• NCAA Championships Website
  • www.ncaa.org/championships
NCAA.ORG/BIDS

CHAMPION YOUR CITY

NCAA® SITE SELECTION PROCESS

- Years: 2022-23 to 2025-26
- NCAA Host Bid Symposium
  Sept. 18, 2019
- Bids due Feb. 3, 2020

NCAA Championships Hosting Symposium
September 18, 2019
NCAA National Office, Indianapolis
Register for the symposium >

NCAA Bid Portal - Get Started Here
NCAA Championships Bid and Profile System.
Log in >

Resources
- Bid Portal User Guide
- Connect Sports Presentation
- NCAA Hotel Contract Template
Sports Specific Bid Specifications

**BASEBALL**
Division I — Not available for bid.
Division II
Division III

**BASKETBALL**
Division I Men
Division II Men
Division III Men
Division I Women Final Four
Division I Women Regional

**GYMNASTICS**
NC Men
NC Women

**ICE HOCKEY**
Division I Men
Division I Men Regional
Division III Men
NC Women
NC Women Regional
Division III Women — Not available for bid.

**TENNIS**
Division I Men/Women
Division II Men/Women
Division III Men/Women

**TRACK & FIELD (INDOOR)**
Division I Men/Women
Division II Men/Women
Division III Men/Women

**TRACK & FIELD (OUTDOOR)**
Division I Men/Women
RESOURCES

• Bid Cycle Hub
  • www.ncaa.org/bids

• NCAA Bid & Profile System
  • championships.ncaa.org

• NCAA Championships Website
  • www.ncaa.org/championships
BID PORTAL

championships.ncaa.org

Log In to the NCAA Championships Bid and Profile System

Username
Password

Is this a public or shared computer? 

Log in

Need access to this system? Request Account

Can't access your account?

Questions or Assistance? Contact the Championship Bid Staff.
Once logged into the system, go to the Championships Available for Bidding section and click on the Start Bid link next to the championship/round for which you would like to submit a bid.
Welcome, Russ Yurk

My Account | User Guide | Contact Us | Logout

<table>
<thead>
<tr>
<th>Year</th>
<th>Round</th>
<th>Available for Bidding</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>19-20</td>
<td>Opening Round</td>
<td>06 Jun through 24 Nov</td>
<td>Start Bid</td>
</tr>
<tr>
<td>19-20</td>
<td>Finals</td>
<td>06 Jun through 24 Nov</td>
<td>Start Bid</td>
</tr>
</tbody>
</table>
Once bids are started, all will populate on your home screen. List of bids started/submitted, bid status and list of required elements.
## SUBMITTING A BID

**General Bid Specs**

Please refer to the following [General Bid Specifications](#) when answering the questions below.

<table>
<thead>
<tr>
<th>Specification</th>
<th>Yes</th>
<th>No</th>
<th>No, with exception</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHAMPIONSHIPS HOSTS PERSONNEL: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRACTICE, COMPETITION AND ANIMAL EVENT VENUE(S): Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMERCIAL IDENTIFICATION, SIGNAGE AND OFFICIAL MARKS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BROADCASTING, MEDIA AND INTERNET: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOOD AND BEVERAGE CONCESSIONS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MERCHANDISE CONCESSIONS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SOUVENIR GAME PROGRAMS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NCAA CORPORATE CHAMPION AND CORPORATE PARTNER PROGRAM: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LOCAL CONTRIBUTOR PROGRAM: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAN FESTIVAL AND ANCILLARY EVENTS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GOVERNMENT GUARANTEES: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LODGING SPECIFICATIONS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TICKET POLICIES/OPERATIONS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MARKETING PLAN/BUDGET: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FINANCIAL INFORMATION: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMMUNITY ENGAGEMENT/LEGACY PROGRAMS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>AGREEMENT TO TERMS AND CONDITIONS: Do you agree?</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Sport Specific Bid Specs**

Please refer to the following [National Collegiate Men's Volleyball bid specifications](#) when answering the questions below.
SUBMITTING A BID

Once you select Start Bid, you will be prompted to confirm the following:

- **Host institution** – only required when the bidder is a non-NCAA member.
- **Facility** – you can choose an existing facility or select “Facility not listed,” which will prompt you to enter a new facility.
- **Contact for the bid** – defaults to the person who started the bid, but can be changed.
- **Confirmation of having reviewed the facility profile** – applicable to only facilities already in the system.

If facility already exists in the system, choose the appropriate facility and click Start.
Budgets may be added by making a selection in the Budget to Copy section of the Start Bid page. If your institution/organization never submitted a bid for this championship before, do not make a selection in the Budget to Copy section; just keep the default view. If you previously submitted a bid for this championship, you have the option to copy a previously entered budget by selecting it from the drop-down menu if you wish to do so.
Once you click the Start button, a tab for the Budget site, as well as other required bid materials, will appear at the top of your screen. You can now click on the Budget – Saved tab to access your budget, or on any of the other the bid components to enter your information.

The various bid components also can be accessed from your Home Screen by clicking on the appropriate links (this view will slightly vary based on the needs for each championship).
BID CONTACTS

Once you have added/selected the facility, you will be directed to the following page (displayed in two partial screenshots):

![Image of bid contacts page]

---

**Edit Bid for 2020-21 DIII Men's Wrestling**

<table>
<thead>
<tr>
<th>Item</th>
<th>Person</th>
<th>Select a Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>Awards</td>
<td>Test Engineer</td>
<td>Select a Person</td>
</tr>
<tr>
<td>Creditbusters</td>
<td></td>
<td>Select a Person</td>
</tr>
<tr>
<td>Equipment (e.g., balls, mats, etc.)</td>
<td></td>
<td>Select a Person</td>
</tr>
<tr>
<td>Hydration Product/Stationary Equipment</td>
<td></td>
<td>Select a Person</td>
</tr>
<tr>
<td>Merchandise</td>
<td></td>
<td>Select a Person</td>
</tr>
<tr>
<td>Programs</td>
<td></td>
<td>Select a Person</td>
</tr>
<tr>
<td>Signage</td>
<td></td>
<td>Select a Person</td>
</tr>
</tbody>
</table>

Showing 1 to 7 of 7 entries
BID CONTACTS

Please review the contact roles for this bid

<table>
<thead>
<tr>
<th>Title/Role</th>
<th>Required?</th>
<th>Persons</th>
<th>Select a Person</th>
<th>Create a New Person</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concessions Manager</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Drug Testing Coordinator</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Facility Director</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Marketing Director</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Media/PR Contact</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Merchandise Manager</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Security Director</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Ticket Manager</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Tournament Director</td>
<td>Y Y Y</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Associate Athletics Director</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Assistant Athletics Director</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Athletic Director</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Coaches/Staff/Events Coordinator</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Senior Woman Administrator</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Sports Information Director</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Sports Medicine Director</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
<tr>
<td>Video Board Contact</td>
<td>No</td>
<td></td>
<td>Select a person</td>
<td>Create a New Person</td>
</tr>
</tbody>
</table>

Showing 1 to 17 of 17 entries

Update

If you are bidding on a future predetermined site, you do not need to complete the information in the sections titled “Please review who should receive the following items” and “Please review the contact roles for this bid” with your initial bid. Instead, click on the Home tab at the top left of the screen.

If you are bidding on a postseason non-predetermined site, either confirm the individuals listed or select/create a new person where applicable. Once finished, click “Update,” then click on the Home tab at the top left of the screen.
Returning users will notice that some of the bid components will automatically populate as either Complete or Incomplete (rather than Start). This indicates that information previously has been entered into the institution’s/organization’s profile. To review or edit the existing information, click on the appropriate link or go to the top of the screen and click on the Profile tab.
CONTACTS

On the Profile tab, users can edit, delete (destroy) or add to their list of contacts for the key contacts form and add or edit facilities.

Contacts

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Phone</th>
<th>Email</th>
<th>Receives</th>
<th>Last Reviewed</th>
<th>Edit</th>
<th>Destroy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Test, Kerstin</td>
<td>Test</td>
<td>777-888-5555</td>
<td><a href="mailto:k@n.org">k@n.org</a></td>
<td>05/24/2019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Add Person</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- To add a contact, click on Add Person. Complete the information on the General Information tab. For NCAA members, the Shipping Address will populate from the membership database. Please confirm this information is correct or edit as necessary.

- Once this information is complete, immediately move to the Roles by Sport or Facility tab. Do not click on Create Person at this point.
FACILITIES

To add a new facility, click on Add Facility.
FACILITIES

- Under each tab, you will enter specific venue information by topic. Save information on each tab by clicking on the Update Facility button before moving to the next tab.

- Due to its technical nature, the Video Boars/LED/Control Room tab may be shared with an external party. Please see instructions at the top of the screen for details.
Once all tabs have been completed and saved, your facility should display as “Complete” in the Information for Bids column. If it indicates “Incomplete,” go back into your facility profile and click on the See Problems link.
BID SUBMISSION STRATEGY

• Member institution/conference requirement and involvement

• Venues

• Hotels

• Budgets (Guarantees and grants)

• What’s a successful bid…
IF AWARDED

If awarded a bid….

- Hosting agreement
- Marketing plan
- Key contacts
- Hotel information
- Budget finalized
- Emergency/security plan
- Insurance
- Lighting information
ALCOHOL SALES & INSURANCE
ALCOHOL SALES

• Alcoholic beverage sales
  • Division I championships and ancillary events only.
  • Currently beer and wine only.
  • Alcohol sales must be regularly sold at venue.
• Concessionaire identification
  • Indemnification and insurance obligations
  • Revenue sharing
  • Reporting required to NCAA
• Effective now
INSURANCE

• Insurance
  • Certificate of insurance not required for bid submission.
  • To be submitted via NCAA portal no later than 60 days prior, must include event dates in coverage period.
  • Specific insurance information is available in the general bid specs.
CORPORATE RELATIONSHIPS
OFFICIAL NCAA® CORPORATE CHAMPIONS

AT&T  CapitalOne  Coca-Cola

OFFICIAL NCAA® CORPORATE PARTNERS

Buffalo Wild Wings  Buick  GEICO  Google Cloud

Intel  Lowe's  Marriott Bonvoy  Nabisco  Nissan

Pizza Hut  Reese's  Uber Eats  Unilever  Wendy's
CORPORATE RELATIONSHIPS

• Managed by NCAA with Turner Sports and CBS Sports

• CC/Ps have exclusive rights to license NCAA trademarks, tickets and taglines

• CC/Ps support all 90 Championships

• CC/Ps have exclusive rights to activate on-site at all Championships

  • Example activations: Fan Fest footprint, videoboard promotions, on-field/court/etc. promotions, product sampling, premium giveaways, sidelines program, locker room product
CORPORATE RELATIONSHIPS

• Local non-CC/P partnerships/local contributors
  • Not permitted to utilize NCAA marks, logos, tickets in a promotional manner
  • Permitted to be sponsor of LOC activities, ticket package purchaser, have private hospitality, or place ad in game program

• Specific guidelines for covering/removing existing venue corporate advertising, banners, signs and displays
TICKETING
TICKETING

• Ticket Pricing
• Ticket Sales
  • Control of venue seating
    • Suites, boxes, etc.
    • Seat allocations
• Sales Report
MARKETING

Bids should include:

- Preliminary marketing plan covering:
  - Advertising
  - Grassroots
  - Digital, E-marketing
  - Database Outreach
  - Public Relations

Creative:
The NCAA will provide all collateral including TV and radio commercials, print pieces, digital banners, etc.
MARKETING

• In most cases a 14-month sales cycle encompassing the following phases:
  
  • Ticket on-sale date
  
  • Sustaining Campaign- supported with grassroots efforts and event marketing
  
  • Special Offers and Group Strategies
  
  • Backend Campaign- last chance
BROADCAST
BROADCAST

- Broadcast Infrastructure (Linear & Digital)
  - Power
  - Bandwidth
  - Lighting (www.ncaa.com)
  - Announce & camera locations
  - Parking

- 35% of championships have national broadcast agreements (Linear)

- All others: Streaming of final sites

- 98% of final sites have live broadcast component
CHAMPIONSHIP HOUSING PROGRAM GOALS

• Create memorable championship experiences
• Implement best practices
• Reduce risk
• Save time and money
• Consolidate and maximize volume to create benefits
CHAMPIONSHIP HOUSING PROGRAM NOTES

• Bids are contingent on successful hotel contracting

• Anthony Travel manages hotel RFP and contracting processes sourcing, negotiating and contracting housing on the NCAA’s behalf for participating teams, NCAA staff, committee members, media and game officials. (Blocks may require separate hotels)

• Full and limited service hotels considered, depending on championship

• NCAA makes final decisions and signs hotel contracts
CRITERIA FOR SUCCESSFUL LODGING BID

• Commitment to NCAA values and philosophies
• Proximity to playing venue, meals, entertainment
• Familiarity with team housing and ability to meet sport specific needs
• Willingness to partner with the NCAA
• Alignment with NCAA contractual terms
RESPONSIBILITIES OF HOST SITES

• Verify housing market is sufficient to meet room block requirements
• Recommend properties for consideration
• Disclose special relationships/arrangements
• Do not secure/contract lodging or discuss rates
LODGING BID PROCESS

1. Bid Response Research
2. Lodging RFP Process
3. Properties Selected & Contracted
4. Event Preparation & Execution
5. Post-Event Reconciliation & Reporting
DIVISION II NATIONAL CHAMPIONSHIPS FESTIVALS
Olympic-style championship events

- **Fall** 12/2022  MW Cross Country, Field Hockey, MW Soccer, W Volleyball
- **Spring** 05/2024  MW Golf, W Lacrosse, Softball, MW Tennis
- **Winter** 03/2025  MW Indoor Track & Field, MW Swimming & Diving, Wrestling
- **Basketball** 03/2026  MW Basketball

- 1,000 to 1,500 official travel party members per Festival
- ~5,000 hotel nights per Festival

Enhancements include:
- Opening Ceremonies
- Closing Celebration
- Student-Athlete Lounges
SUPPLIER DIVERSITY
SUPPLIER DIVERSITY

• The NCAA requests LOCs/hosts explore opportunities to include diverse businesses in providing goods and services in support of NCAA championships.

• The NCAA defines a diverse supplier as a business owned, managed and controlled by women, veterans, minorities, LGBTQ, or disabled persons.

• The NCAA requires third-party certification of diversity status by an organization that promotes the development of diverse businesses.
BREAKOUT SESSION #1
<table>
<thead>
<tr>
<th>Time</th>
<th>Summitt/Wooden</th>
<th>Theodore Roosevelt</th>
<th>Business Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 - 10:40 a.m.</td>
<td></td>
<td>Division I</td>
<td>Hotel – National Sales</td>
</tr>
<tr>
<td>10:45 – 11:10 a.m.</td>
<td>Digital/Social/Broadcasting</td>
<td>Division I</td>
<td>Hotel Program</td>
</tr>
<tr>
<td>11:15 – 11:40 a.m.</td>
<td>Digital/Social/Broadcasting</td>
<td>Division I</td>
<td>Hotel Program</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Walter Byers Auditorium</th>
<th>Palmer Pierce A</th>
<th>Palmer Pierce B</th>
<th>Palmer Pierce C</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:15 - 10:40 a.m.</td>
<td>Men’s Frozen Four</td>
<td>Division III</td>
<td>Bid Portal Q/A</td>
<td>Budgets</td>
</tr>
<tr>
<td>10:45 – 11:10 a.m.</td>
<td>Men’s Frozen Four</td>
<td>Division III</td>
<td>Bid Portal Q/A</td>
<td>Budgets</td>
</tr>
<tr>
<td>11:15 – 11:40 a.m.</td>
<td></td>
<td>Division II/Festival</td>
<td>Bid Portal Q/A</td>
<td>DI/II/III Lacrosse</td>
</tr>
</tbody>
</table>
LUNCH
LYNN HOLZMAN
VICE PRESIDENT OF WOMEN’S BASKETBALL
BREAKOUT SESSION #2
<table>
<thead>
<tr>
<th>Time</th>
<th>Jesse Owens</th>
<th>Summitt/ Wooden</th>
<th>Theodore Roosevelt</th>
<th>Business Center</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:15 – 1:40 p.m.</td>
<td>Women's Basketball</td>
<td>Men's Basketball</td>
<td>______</td>
<td>Hotel Program</td>
</tr>
<tr>
<td>1:45 – 2:10 p.m.</td>
<td>Women's Basketball</td>
<td>Men's Basketball Q&amp;A</td>
<td>______</td>
<td>Hotel Program</td>
</tr>
<tr>
<td>2:15 – 2:40 p.m.</td>
<td>Women's Basketball Q&amp;A</td>
<td>Men's Basketball</td>
<td>______</td>
<td>Hotel Program</td>
</tr>
<tr>
<td>2:45 – 3:10 p.m.</td>
<td>Women's Basketball</td>
<td>Men's Basketball Q&amp;A</td>
<td>Division I</td>
<td>Hotel Program</td>
</tr>
<tr>
<td>3:15 – 3:40 p.m.</td>
<td>Women's Basketball Q&amp;A</td>
<td>Men's Basketball</td>
<td>Division I</td>
<td>Hotel Program</td>
</tr>
<tr>
<td>Time</td>
<td>Walter Byers Auditorium</td>
<td>Palmer Pierce A</td>
<td>Palmer Pierce B</td>
<td>Palmer Pierce C</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------</td>
<td>----------------</td>
<td>----------------</td>
<td>----------------</td>
</tr>
<tr>
<td>1:15 – 1:40 p.m.</td>
<td>DI Women's Volleyball</td>
<td>Division II/ Festival</td>
<td>Bid Portal Q/A</td>
<td>DI/DII/DIII Men's Lacrosse</td>
</tr>
<tr>
<td>1:45 – 2:10 p.m.</td>
<td>DI Women's Volleyball</td>
<td>Division II/ Festival</td>
<td>Bid Portal Q/A</td>
<td>DI/DII/DIII Men's Lacrosse</td>
</tr>
<tr>
<td>2:15 – 2:40 p.m.</td>
<td>_____</td>
<td>Division III</td>
<td>Bid Portal Q/A</td>
<td>DI Wrestling</td>
</tr>
<tr>
<td>2:45 – 3:10 p.m.</td>
<td>DI Women's Volleyball</td>
<td>_____</td>
<td>Bid Portal Q/A</td>
<td>DI Wrestling</td>
</tr>
<tr>
<td>3:15 – 3:40 p.m.</td>
<td>Men’s Frozen Four</td>
<td>_____</td>
<td>_____</td>
<td>DI Wrestling</td>
</tr>
</tbody>
</table>
FOR MORE INFORMATION

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317-373-4900
THANK YOU!

NCAA.ORG/BIDS